

DeAnn

deGruijter *MFA, ExA Cert.*

Theatre Artist | Voice Artist | Educator | Expressive Arts Facilitator

Delivering Academic Leadership with Principled Excellence & Compassion

A highly qualified teacher and seasoned stage performer, DeAnn is highly respected for her learner-centered direction and motivating style. DeAnn is an intelligent professional skilled in Performance, Theatre Education, Arts Management and Expressive Arts Facilitation. She always delivers on her reputation for successfully challenging students to invest and access their personal best.

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At-a-Glance 25 + years in Education Excellence, *MFA Theatre Performance + Teaching*
30 + years in Stage Performance
Online learning and grading platforms expertise
Communication excellence
Adaptable, mature, collaborative, responsible, punctual, quick & humorous
Registered Expressive Arts Facilitator
Multi-Tasker/Administrator/Coordinator proficiency
20+ years Theatre, Film & Live Event Production & Management
International experience with diverse ages, cultures, religions and communities
Volunteer Trainer/Intern mentorship
Current Toronto Police Services Reference & Vulnerable Sector Screening
Languages: *English, Conversational French and Dutch*

EDUCATION	2018	George Brown College	Therapeutic Clown Diploma Program
	2016	Fleming College	Haliburton School of the Arts/Post Graduate Certification/Expressive Arts
	2015	York University	MFA Theatre Performance & Education
	1995	York University	Glendon College Linguistics & French
	1984	George Brown College	Performing Arts Diploma

EMPLOYMENT HISTORY

PROGRAM COORDINATOR Ontario Graduate Certificate in Expressive Arts
HALIBURTON SCHOOL OF THE ARTS, FLEMING COLLEGE 2018 - *current*
Manage and support the program faculty and student experience for the eight-week intensive certificate program. Teach the introductory fundamentals week and creative writing course for Expressive Arts certificate program. Provide and maintain all art supplies in a fully stocked art studio lab for the duration of the program. Offer instruction with *most* art materials. Manage student recruitment and social media, liaise with college administration, maintaining and building course curriculum and community placement programming.

THEATRE INSTRUCTOR BFA PROGRAM/YORK UNIVERSITY 2013 - 2015
Introduction to Theatre 1010 for Theatre Majors
Introduction to Theatre 1011 for Theatre Majors
Intake Audition Evaluations for new students and Theatre Conservatory majors
Mentorship
Taught introductory and advanced theatre performance skills for a diverse student population as part of the BA & BFA programs of Study. Studies include but are not restricted to: Scene study, Collective/Devised Creation, Script analysis, Monologue work, Musical Theatre interpretation and Movement.
Assigned, consulted over and graded all written and performance work in conjunction with the online Passport system for marking and course communications.
Drama work based on: Viola Spolin, Keith Johnstone, Uta Hagen, Augusto Boal and Applied Theatre. Scene study techniques based on Meisner, Hagen and Stanislavski.
Skilled in Viewpoints, Devised work Improv, Mindfulness, Applied Theatre, Musical Theatre, Comedy
Linklater based voice training, classical and contemporary text study and audition coaching.

DRAMA INSTRUCTOR YOUNG PEOPLE'S THEATRE DRAMA SCHOOL 2010 - 2018
Supervisor and Lead drama instructor at Young People's Theatre's Scarborough campus.

Teaching drama skills, character development, movement, voice, scene study, chorus work and devised theatre to young artists ages 4 through 12 every Saturday morning. Classes are constructed to provide a confident voice and presence while building on physical and emotional expression and intelligence.

COURSE INSTRUCTOR FLEMING COLLEGE HALIBURTON SCHOOL OF ART + DESIGN

Summer Program 2018/Youth

Devise and deliver an in-depth week of theatre acting, voice, music and movement for youth 10-13. This fun week is jam packed with skills and tools that explore the development of character, relationships, performance etiquette & vocabulary through the use of games, exercises, improvisation, beat poetry, scene study and more.

COURSE INSTRUCTOR FLEMING COLLEGE HALIBURTON SCHOOL OF ART + DESIGN

Expressive Arts Certification Program 2017

Devise, deliver, grade and review a specialized weeklong course, *Expressive Arts through Voice, Movement and Drama Play*, as an elective towards the Expressive Arts Post Graduate Certification Program. This program offered up acting skills and Applied Theatre tools for students to find their personal voice, connect mind and body, source joy, and explore storytelling and self-expression. In addition students explored the work of transitioning in and out of this drama play connecting the exercises to other EXA modalities.

WORKSHOP FACILITATOR: THE SOCIAL PLANNING COUNCIL OF PEEL 2017, 2018

Delivering customized workshops in Theatre + Voice for Daily Living for seniors groups with diverse backgrounds, cultures and abilities at a non-profit organization designed to ensure social justice and quality of life for those living in Peel Region.

RESIDENT ARTIST EDUCATOR YOUNG PEOPLE'S THEATRE 2016 - 2017

Researched, conceived, designed and facilitated pre and post show classes and workshops on behalf of YPT and their educational mandate, directly linking each learning experience to the current stage productions and delivering them to school groups throughout the greater Toronto area. Educators lead groups ages 5 to 12 and welcome all cultures, gender identities and abilities.

CREATIVE CONSULTANT + PROJECT MANAGER: UNLIMITED ARTS STUDIO INC. 2016

Supervised the design & build of a multifunctioning creative art studio in Toronto's Upper Beach.

Established Open Studio program for community access.

Responsible for hiring all artist instructors, studio programming and community outreach initiatives.

Taught the Active Artist Program (ages 4-9) "Begin with an established book story then a dramatic exploration of that story and finishing with a fine art adventure."

Expressive Arts Workshops: Offered private and group workshops and Expressive Art Safaris.

ART SAFARI GUIDE+PILOT PROJECT DIRECTOR deGroovyARTS PRODUCTIONS *Current*

Guided mindful and contemplative arts-based workshops & courses (in class and online) designed and customized for:

Staff resilience and connection, personal exploration and release, couples work, family legacy building, social groups, men's work, women's work, teens & the Hero's Journey, social integration and language learning. LGBTQ2S+

ARTISTIC DIRECTOR + CREATIVE PRODUCER DEGROOVY ENTERTAINMENT 2000 - 2017

Live Corporate Event Production & Touring Operating Budget Manager 10k- 400k

Creative Director of all Artistic Deliverables

Human Resource Management – recruiting and supervising designers, performers, musicians, technicians, and administration. Tour Budgeting, client liaison and quality control of all artistic deliverables

Director, Choreographer +Script advisor for performances in French and English.

Union negotiations – Stage, screen, musician, theatre, CUPE and Police Services

National and International tour management of all cast and crew and Production logistics

PERFORMANCE INSTRUCTOR CANADIAN OPERA COMPANY 2003 - 2009

Living Opera Workshops: Custom workshops for high school groups inspired by current COC Season

Exploring Music and Dramatic Intent, historical influence and intuitive impulse

Create-an-Opera Series: Partnered with a musician /composer, we create individual programs for schools in the TDSB, ages K-8 In ten weeks students write, produce and perform their very own opera!

INTERN ARTISTIC DIRECTOR YOUNG PEOPLE'S THEATRE 2005 - 2006

Assisted Artistic Director in all aspects of programming for young people ages 3-18
 Assisted AD in 2005/6 Season performance & direction
 Assisted in Board Development, Play Research, Season curation, Workshop and Play Development
 Gala & Fundraising planning
Recipient of George Cedric Metcalf Grant Award

TEACHER/COACH CURRICULUM-BASED DRAMA WORKSHOPS TDSB + TCDSB 2011 – 2018

Devised theatre for grades 7 & 8 based on The Hero's Journey with emphasis on emotional intelligence, the impact of choice and self-empowerment. This course incorporates Mindfulness Stress and Anxiety reduction exercises.

ARTISTIC DIRECTOR CANADIAN OPERA COMPANY Youth Intensive & Summer Camp 2010

Summer Camp Program Curation & Direction
 Character development, musical movement and vocal work adhering COC Arts and Education guidelines
 Directed all camp performances based on music from COC season
 Collaborate and communicate with design and production departments
 Generate and maintain daily schedules and follow-up reports.

ONTARIO ARTS COUNCIL JURY MEMBER THEATRE PROJECTS JUROR 2008**GENERAL MANAGER** ELDRITCH THEATRE TORONTO 2007-2009

Theatre of the Macabre Actors + Puppets (Independent company)
 Grant Application Writing, Legal Incorporation, Board cultivation, Audience Development, Budget Management, Union negotiations, Press and Industry relations, Educational Outreach & Development, play workshop and development.

NARRATOR + LIVE READER SPROCKETS FILM FESTIVAL/TIFF Kids 1998 - 2012

Prescreening assigned foreign films for children less than 8 years of age and LIVE narration of foreign film subtitles during film screenings to assist young audiences who cannot read or who cannot read quickly enough to access the language.

RED CARPET COORDINATOR ABU DHABI FILM FESTIVAL, UNITED ARAB EMIRATES 2010

Managed logistics and timely flow of ALL Red Carpet Gala Arrivals.
 Liaised with International publicists and media, talent handlers, interpreters, security and press.
 Managed Venue Staff & volunteer training & Scheduling (200+ volunteers)
 Delivered World Premiere Gala Screenings for Opening Night and run of Festival ON TIME
 Venue set up, maintenance and tear down – CAD logistics, deliveries, décor, security and staffing
 Liaised with all venue technicians, projectionists, venue staff, event staff, filmmakers, talent, volunteers and public patrons on a strict time schedule
 Strict adherence to cultural and religious protocol and traditions with Arab royalty
 Sharp time management, On-the-fly decision-making, diplomacy under pressure & lots of humour
 Daily reporting and scheduling, staff briefings. Creative and adaptive problem solving on the fly

EXTRA BITS

DeAnn is passionate about seniors, kids, the planet, animals, theatre and art. She loves deadlines, multitasking and the great outdoors. She is a Mac gal, loves river paddling, gardening, cats, and the colour orange. She is a member of CAEA, ACTRA, and IEATA.

VOLUNTEER WORK

The Dotsa Botive Wellness Academy | Breast Cancer Activist | Red Door Shelter | Beach Metro News | Actor's Fund | MilkBagsUnlimited | Canadian Actor's Equity Association's Safe & Respectful Workplace Task Force

DORA AWARD NOMINEE THE MAN WHOSE MOTHER WAS A PIRATE Young People's Theatre

DORA AWARD NOMINEE BUNNICULA Young People's Theatre

DORA AWARD RECIPIENT "Best Ensemble" CINDERELLA Young People's Theatre

Paul Siren Scholarship Recipient AFBS

George C Metcalf Internship Award 25K

Duke of Edinburgh Award SILVER Recipient